

About

Vee ascends on first live album FOR IMMEDIATE RELEASE

Acclaimed NSW singer-songwriter Amy Vee's latest musical offering and third full-length album, sees her stepping outside of the studio and onto the stage, exposing new layers of musical vulnerability. *Live at Lizottes*, a 12-track live album, is now available on all platforms.

Taking to her beloved hometown stage at the iconic Lizotte's Newcastle earlier this year alongside a stunning 6-piece band, Vee showcased her prowess as not only a prolific songwriter but a consummate performer.

Live at Lizottes is a mesmerising and introspective journey that showcases Vee's growth and musical maturity. With her soulful voice and evocative songwriting, Vee delivers a collection of songs that resonate deeply, exploring themes of identity, resilience, and personal transformation.

The album opens with *Ennui*, an initially stripped-down acoustic guitar, setting the stage for Vee's captivating vocals, which effortlessly glide through the verses, carrying a sense of both fragility and strength. Lyrically, Vee invites us to float in the yearning for a life un-lived (a pandemic anthem if there ever was one). The dirge rises with the entry of the band, who skilfully traverse between haunting soundscapes and dark rhythmic rock.

Throughout the album, Vee demonstrates her versatility as a songwriter and performer. The record seamlessly shifts between delicate ballad (*The Pilot*), bittersweet anthem (*Uncrossable*), dreamy shoegaze (*Without End*), and disquieting, guitar-driven lament (*Slow Burn*), showcasing her ability to command a variety of musical styles. *Forget Me* is a standout moment, where Vee's haunting vocals intertwine with poetic lyrics to a cathartic crescendo.

Throughout the album, Vee's songwriting shines, demonstrating a poetic sensibility that transcends the boundaries of genre. Her lyrics are imbued with a sense of introspection, capturing moments of vulnerability and self-reflection. Whether she's exploring themes of love, desperation, or self-examination, Vee's words resonate with authenticity and sincerity.

Live at Lizottes is a testament to Amy Vee's artistic evolution and her ability to connect with listeners on a deeply emotional level. This latest project solidifies Vee's place as a talented and compelling artist, and a staying force in Australian music.

For more about Amy Vee, including upcoming tour dates, discography and detailed bio, visit amyvee.com

#ENDS

Tracklisting:

1. Ennui
2. Same Skin
3. The Undertow
4. The Pilot
5. Uncrossable
6. Paper and Wood
7. Jackknife
8. Forget Me
9. Ghosts
10. Without End

- 11. Slow Burn
- 12. Only Just

Album credits:

Lead vocals, acoustic and electric guitar – Amy Vee
Guitar – Michael Romeo
Keys – Andrew Sampford
Bass – Ben Pittman
Drums – Tyson Hilder
Backing vocals – Natasha Rusterholz

Live engineer: Sydney White
Live capture, production, mixing, and mastering: Gareth Hudson (Hazy Cosmic Jive Studio)

When using press images, please credit photographers. Photographer names are listed in image files. If unsure, contact us at publicity@amyvee.com

Follow Amy Vee:

bandcamp - <http://amyvee.bandcamp.com>
Facebook - <http://www.facebook.com/amyveemusic>
Instagram - <http://www.instagram.com/amyveemusic>
Twitter - <http://www.twitter.com/amyvee>

Other links:

Official website - <http://amyvee.com>
Listen Up Music (national music and mental health charity) - <http://www.listenupmusic.com.au>

For further media enquiries, contact Oscars Publicity: publicity@amyvee.com

Videos

<https://youtu.be/t9r3xQD5gUc?si=ZULqATeaasdd4UYF>
https://youtu.be/N_C1Q5d5Dd0
<https://www.youtube.com/watch?v=OGYgnRqzpig>
https://youtu.be/_vB8AV8tOBU
<https://youtu.be/d3y7LEE08K0>
<https://youtu.be/ghJb9dlsJ3U>
<https://youtu.be/UgQnjlwU9XQ>

Socials

amyvee.com
amyvee.bandcamp.com
www.facebook.com/amyveemusic
instagram.com/amyveemusic
twitter.com/amyvee

www.youtube.com/amyvee
<https://www.tiktok.com/@amyveemusic>

Contacts

MANAGEMENT
Australia
Oscars Publicity & Management
publicity@amyvee.com
